

Audrey Owen

audreyhowen@gmail.com | Astoria, NY

Film/TV

No You
Her Song
The Great American Motion Picture
The Things We Urn
Daydream
As It Was
The Hazing
Closeted Killing
Envy Me
Love is a Loaded Gun
The Great American Screenplay
A Work In Progress
Quinn's Playlist
Jawbreaker

Winnie, Lead
Jinn/Stunt Choreographer, Supporting
Cecile, Lead
Marnie, Lead
Marceline, Supporting
Luna, Lead
Isabella, Supporting
Marlowe, Supporting
Shelby, Lead
Edith, Lead
Cecile, Supporting
Jesse, Lead
Avery, Supporting
Kira, Supporting

Raina Cagiao, dir.
Elijah Perez, dir.
Kole Boyd, dir.
Alyssa DiPalma, dir.
William O'Keefe, dir.
Jeannie Ust, dir.
Katharine Flynn, dir.
Lulu Van Hook, dir.
Tyler Granata, dir.
Ray Casanovas, dir.
Kole Boyd, dir.
Mary Arata, dir.
Amber Elefante, dir.
Tom Coraggio, dir.



Height: 5' 9"
Eyes: Hazel
Hair: Brunette,
Armpit Length

Theatre

The Great God Pan
Metamorphoses
Girl and Boy Land
And Speak I Will
Glitch

Cathy
Iris/Baucis/Narrator/Fight Captain
Clerk
Angelo/Andromache/Aeneas
Margaret/Jackie Onassis

Boston Conservatory
Boston Conservatory
New Ground Theatre
Tina Packer, dir.
Jacqui Parker, dir.

Training

BFA Contemporary Theater
Summer Acting Conservatory
Film/TV training
Voice Lessons
Suzuki, Viewpoints, Laban, Grotowski
Linklater
Tap
Shakespeare Training
Recommended Pass in Unarmed Combat
Recommended Pass in Rapier and Dagger

Boston Conservatory at Berklee
Stella Adler Studio
Alberto Bonilla
Amanda Jones, Christy Turnbow
Boston Conservatory at Berklee
Paul D'Agostino
Maggy Gorrill, Studio 3
Tina Packer, Jennie Israel, Ian Hersey
SAFD, 2017
SAFD, 2018

Special Skills

Devised theater training
Plays basic piano/guitar
Voice Over actor
Driver's license

Fight Choreographer (*The Collector*, *Metamorphoses*,
The Duchess of Malfi, *Catman*, *Her Song*)
Experienced with a sewing machine
Solid pterodactyl noise